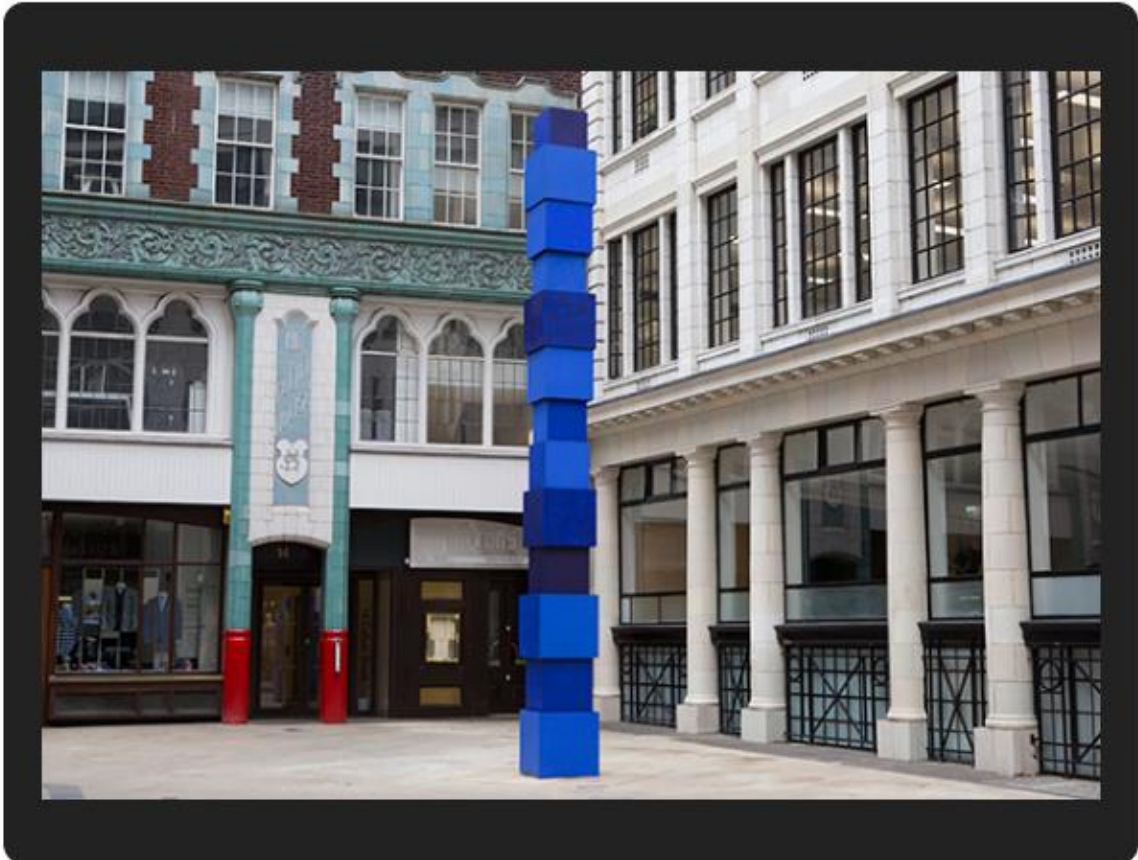




Sculpture in the City

By [Julia Cahill](#) | [Environment](#) | [People](#) | 26-10-2016 | 12:06

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For Stella Ioannou, co-Director of Sculpture in the City, the architectural icons and construction sites of the Square Mile form the backdrop to a unique, urban sculpture park.

As she guides me to some of the 17 art installations on show around the [Gherkin](#), the [Cheesegrater](#) and the [Lloyd's building](#), EC3, and the evolving forms of the [Scalpel](#) and [22 Bishopsgate](#), EC2, I see why.

"Spaces open up which we've never used before," enthuses Ioannou, who has been involved in SITC from the outset in 2010. The sixth show is the largest yet, with works spread over 20 locations. It runs for 11 months each year (June to May) and was born out of a consultation by the City of London Corporation with developers and local businesses about how to address the area's physical change – and how to use some of the resultant section 106 money.

WHERE ARE THE SCULPTURES?

- | | |
|--|--|
| 1 AJAR
Gavin Turk
St Botolph-without-Bishopsgate Gardens | 10 CADENETAS
Lizi Sánchez
Cheesegrater |
| 2 FIRE WALKER
William Kentridge & Gerhard Marx
99 Bishopsgate | 11 CENTAURUS / CAMELOPARDALIS
Michael Lyons
St Helen's Square |
| 3 CADENETAS
Lizi Sánchez
99 Bishopsgate entrance | 12 OF SAINTS AND SAILORS
Benedetto Pietromarchi
St Helen's Square |
| 4 SUNRISE. EAST. JULY / SUNRISE. EAST. OCTOBER
Ugo Rondinone
150 Londonhall | 13 UNTITLED
Enrico David
30 St Mary Axe |
| | 14 MAGIC LANTERN
Mat Collishaw |

The projected cost for the latest exhibition is £400,000, up from £370,000 last year. It is funded primarily by external partners – presently 22 Bishopsgate, 30 St Mary Axe, Aon, Aviva, British Land, Brookfield Office Properties, Hiscox, Tower 42, Willis Towers Watson, WRBC Development UK and TH Real Estate – which have contributed £280,000 this year, with the City contributing £120,000. The latter includes £90,000 from the S106 obligation associated with 22 Bishopsgate. Ioannou says the show's prestige means artists are happy to loan their works for free. The selection process is an intense one in which she marries the interests of the artists (who select their preferred sites), external partners and the City.

By far the biggest cost – £154,500 this year – is installing and de-installing the works. Another £56,000 is spent on school workshops and community events and £10,000 on keeping the artworks clean.

Andrew Reynolds, managing director, WRBC Development UK, says: "Placing these thought-provoking and often challenging pieces in the City not only brings a new perspective to familiar places for those working here but encourages visitors to explore the Square Mile."

- 100 Leadenhall Street
- 5 CADENETAS**
Lizi Sánchez
Leadenhall Market
- 6 FALLING INTO VIRTUAL REALITY**
Recycle Group
Leadenhall Market / Beehive Passage
- 7 AXIS MUNDI**
Jürgen Partenheimer
Cullum Street
- 8 THE ORIENTALIST**
Huma Bhabha
Fenchurch Avenue, outside Willis
- 9 AURORA**
Anthony Caro
Lime Street, outside Willis

- Bury Court
- 15 LAURA**
Jaume Plensa
30 St Mary Axe
- 15 IDEE DI PIETRA – 1372 KG DI LUCE**
Giuseppe Penone
Undershaft
- 17 SOLAR | RELAY**
Petroc Sesti
Undershaft – Aviva
- 18 FLORIAN / KEVIN**
Sarah Lucas
Undershaft – Hiscox
- 19 CADENETAS**
Lizi Sánchez
Hiscox Balcony
- 20 BROKEN PILLAR**
Shan Hur
St Helen's
Bishopsgate

